

Transcript of MovieMark interview posted to Youtube by Mark Dubec 11/25/09

Interviewer: Mark Dubec

Youtube link: <http://www.youtube.com/watch?v=okdK0kTlzco>

MD: Now, I'm not just saying this because I'm interviewing you. Your performance is one of my favorite of the year. I think you were outstanding. I know it is your first couple films, but you really stood out and I really enjoyed it. So, with that said, I know you've done some stage work. So is it more nerve wracking to be up on stage for the first time or starring with George Clooney, in a big movie?

AK: I mean, I think, I started so young on stage. You have a sense of invincibility at that age, in a strange way. Even though there's insecurity, it just feels like everything's going to be fine and I'm not going to mess up in front of 3000 people. This was definitely a big step for me, and I certainly went into it feeling like I had no business being in a George Clooney movie or a Jason Reitman movie. So it was a little more nerve wracking going into it.

MD: Well, you stood your ground. You did good. You battled well with Clooney. Now one of the things is in the movie you talk about the perfect traits for a guy. How similar in real life are those. Are they similar, the same, or what would you say yours are?

AK: (laughing) No. Natalie has very specific ideas about love. And I just don't have those. I know that I've probably got little mental lists about all kinds of silly stuff, but love is just not one of those things. She's very idealistic about love. And I just-- I have no kind of expectations for that.

[film clip]

MD: Now with travel, you know, with me, I flew here on American Airlines, I'm staying at the Hilton, and we watched the movie last night. I can really relate. Do you have to travel quite a bit, I would assume.

AK: Yeah, I travel a lot for work. I'm still not very good at it. I'm trying to be more like Ryan Bingham and get my packing choreographed and like sail through security and into, like, by my gate and stuff. And I'm always lost in airports and like constantly losing things. And I pack too much. I'm like the worst overpacker ever.

MD: I am, too. I'm learning to be better at that though. In fact, one example is this suit I had to pack. And I had to try to iron it myself today. Which-- it worked out all right.

AK: Yeah? You did o.k.?

MD: You know what, I don't know? Did I? (indicating suit he's wearing)

AK: Yeah.

MD: I think so. It looks all right. It was pretty wrinkled.
Now I have to ask you, right now you are in the *Twilight* series, and you've got this movie coming out. What's life like for you? I mean, it's got to be-- that's such a huge, iconic situation--

AK: (joking) I'm talking about Robert Pattinson and George Clooney far more than any human being should ever have to.

MD: That's a pretty good problem to have, obviously.

AK: It's definitely a high class problem. Things could be a lot worse. But, yeah-- I, like-- the next time I see George I'm going to be like, 'I'm so sick of talking about you.'

MD: Who's paler? George or Edward (sic)-- Edward or Ryan?

AK: George is really tan, man. They actually, they had to, ahem, the euphemism is "warm me up." That's what makeup artists use. The term they use when you look freakishly pale on screen. And because I was next to George they had to "warm me up."

MD: Well, you're doing a great job. Best of luck to you.

AK: Thank you.