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Transcript of Artist on Artist Interview for MySpace.com

Date: November 14, 2009

Anna Kendrick and Sad Brad interview each other during in-flight junket, Saturday, November 14, 2009.

Video also includes clips from *Up in the Air* movie interspersed through the interview, some moments of which are not in trailers so are newly revealed.

Note: There is a degree of sarcasm/humor that doesn't always show clearly in the transcript but is more evident in the video.

Interview Transcript

AK: Hi, Myspace. I'm Anna Kendrick, and I'm sitting here with the wonderful and talented Sad Brad Smith. And you're watching Artist on Artist.

SBS: Have you ever been on an airplane before?

AK: Never. No. We actually shot in a real plane like in a hangar. American Airlines helped us out with that. It was tricky to kind of shoot a movie in a plane. We didn't have the sound issue. Right now we are actually literally flying from--

SBS: Up in the air.

AK: Yes. From New York to L.A. It's very loud on this plane.

SBS: Have you ever thrown up on a plane?

AK: I've never thrown up on a plane. I've gotten close. Oh, no, I did! I did- I threw up on a plane in the Grand Canyon. I don't know if that-- it wasn't like a flight going anywhere. It was like one of those tourist-- it was just like around the Grand Canyon. I didn't throw up until I got off.

SBS: And it was a plane, helicopter?

AK: It was-- I can't believe I just told that story.

SBS: How old were you when that happened?

AK: Like recently, it was very recent. Oh, no.

There's the most obvious question, is that a name you gave yourself? "Sad Brad"?

SBS: Yeah. Yeah.

AK: Anna Kendrick is my name.

SBS: Where did that come from?

AK: My mom and dad.

SBS: That's not a stage name?

AK: No, no. I actually almost had a different stage name, and that was taken. So I went back to my real name. When I was twelve. So I had to be Anna Kendrick. I think it's a blessing. I'd rather be my real name than some fake name.

SBS: It's not fake. It just has a qualifier.

AK: Ok.

SBS: So how was it being asked to work on Jason Reitman's film? Did he write the part specifically for you or did you have to--

AK: That's so funny. He did, actually. I didn't know that when I auditioned. But after I was cast, he told me that he'd seen *Rocket Science* and he'd started writing the role with me in mind after he'd seen that.

When he told me, I was trying to play it really cool. Like, you know, people write parts for me in George Clooney movies every day.

SBS: Right.

AK: That's something that happens to me. No big deal.

How was it for you: being asked to work on a Jason Reitman film?

SBS: It was a real blessing in di-- well, not in disguise, no it was a downright blessing.

AK: How did he get in touch with you? I actually don't know this story. These are good questions.

SBS: A good friend of mine married into the Reitman family and sort of passed word along to Jason. And I never thought for a minute that they would put it in the movie. Even if he wanted to, certainly there was somebody-- a producer or something-- that would never let it--

AK: Did you know that Jason played the song for the actors the day that they shot the wedding scene?

SBS: I did find that out.

AK: To kind of get them in the mood.

SBS: Which is surprising, 'cause everybody's dancing in the wedding scene. And there's a band there.

AK: It was not playing "Help Yourself."

SBS: What's nice about the movie is there is a scene, or several, where you and George and Vera are all in it together.

AK: I think that was probably my favorite day of shooting. I'd been working with George for like two-and-a-half months at that point. And there's really only so much you can take of that guy. So it was nice to have Vera there as a kind of buffer between me and George. Um, between George and me.

SBS: But it's still George Clooney, so--

AK: No, he's great. Um, he's intimidating for like, you know, half an hour. And then he's just some guy. He like, sort of finds a way to make you forget that he's George Clooney. Which is great.

What did you think of his performance?

SBS: I thought that it was maybe my favorite performance of his-- that I've seen.

AK: I would tend to agree, actually. I think he's really spectacular in this film.

SBS: And your performance [AK: "Moi"] is-- is fantastic, I know. And there's been some talk, I know, and some murmurings of Oscar buzz.

AK: It's cool because it means that people are responding to the movie. And that's really exciting. Because I'm like really proud of this movie. [SBS: "And you should be."] I happen to be really proud of this movie.

So do you feel like things are changing in your life, now that you're on i-Tunes with the *Up in the Air* soundtrack?

SBS: No. No.

AK: No?

SBS: No. Uh, my daily life hasn't really changed at all. But my friends and family are all really excited and that's exciting.

AK: When's your-- when does your album drop?

SBS: It's gonna drop this December. And it's called "Love Is Not What You Need."

AK: And you are playing on this aircraft a little later.

SBS: I will be performing on the aircraft. It's the first time I've done anything like that.

AK: I'm excited.

Thank you for watching. I'm Anna Kendrick with the amazing Sad Brad Smith. Check out *Up in the Air* in December. Bye!