

The Today Show
December 3, 2009

Anna Kendrick segment transcript

Link to video page: <http://today.msnbc.msn.com/id/33508940/vp/34255267#34255267>

Setting: Outside in front of NBC studios, New York City
with Al Roker, Meredith Viera, Matt Lauer, and Ann Curry.

ML: Let us bring in Anna Kendrick right now and say hello to Anna who is on a roll.

AK: (to each of the four as she shakes their hands) Nice to see you. How are you?

ML: Anna, nice to see you. Not only the *New Moon* but we've got--(half to Meredith Viera who chimes in with the title simultaneously)-- *Up in the Air*, opposite George Clooney. How are you keeping this all in perspective?

AK: Oh, I'm not. My head is getting bigger and bigger.

ML: Are you enjoying this?

AK: Yes, yes. So much. I'm like incredibly tired and incredibly stressed out. And worried about where I'm supposed to be at every second, but I'm so happy.

MV: You shot them both at the same time, which is highly unusual.

AK: Yeah. Yeah. And George gave me a really hard time every time I came back from the *Twilight* set. He was like, 'Oh, you think you're too good for us now? back from *Twilight*?'

MV: Which of course you are!

AK: Of course. (sarcastic:) Yeah, I think it's professional jealousy, you know.

AR: And this is a serious but a funny movie?

AK: Yeah, yeah. I mean it's, you know, a movie that deals with George Clooney firing people for a living. And obviously that's a serious subject, but I think Jason kind of crafts this really dark and funny story, and ultimately this really amazing old-fashioned romance.

AC: Well the buzz on it has been really terrific. And I'm thinking that--

MV: The buzz on *you*--

AC: --yeah-- on both of these movies-- are you pinching yourself? Really.

AK: It's really strange. I mean, it's all like very weird. It's weird to even be standing here. I feel like I belong back in my crummy* apartment.

AC: Well, congratulations.

ML: Congratulations, Anna. Great to have you here.

AK: Thank you.

*Not sure of this word. No visual and poor volume.